

VISIT...

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Brick - BF5 - trans. arr. by J.In '98 (2nd ed. '99)

Ben Folds Five

♩ = 94

6

Six a - m.,

10

day af - ter christ - mas, I throw some clothes on in the dark, the smell of cold,

14

car seat is free - zing the world is slee - ping I am, numb.

18



- Up the stairs,
They call her name,
- Dri -ving home,

22

to her a -part -ment.
at sev -en thir -ty,
to her a -part -ment.

- She is balled up on the couch
I pace a -round the park -ing lot.
- For the mo -ment, we're a -lone.

Her mum and dad,
Then I walk down,
And she's a -lone,

26

⊕
Coda

went down to Char -lotte.
to buy her flow -ers,
and I'm a -lon -e.

- They're not home to find us out
- and sell some gifts that I got.
And now I know it. - - -

And we drive,
Can't you see?

30

now that I have found some -one, I'm fee -ling more a -lon -e,
It's not me you're dying for- now she's feel -ing more a -lon -e

34

Chorus

than I e - ver have be - fore
 than she e - ver has be - fore

She's a brick and I'm

38

drown - ing slow - ly, Off the coast and I'm, head - ed no - where.

She's a brick and I'm

1.

42

drown - ing slow - ly,

2.

47

52

Bridge

As weeks went by, it showed that she

This system contains measures 52 through 56. Measure 52 is a whole rest. Measures 53-56 contain the vocal melody and piano accompaniment for the lyrics 'As weeks went by, it showed that she'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

57

was not fine. They told me, son, it's time to tell the truth and,

This system contains measures 57 through 60. Measure 57 is a whole rest. Measures 58-60 contain the vocal melody and piano accompaniment for the lyrics 'was not fine. They told me, son, it's time to tell the truth and,'. The piano part continues with a consistent eighth-note accompaniment.

61

she broke down, and I broke down, 'cause I was tire -d,

This system contains measures 61 through 64. Measure 61 is a whole rest. Measures 62-64 contain the vocal melody and piano accompaniment for the lyrics 'she broke down, and I broke down, 'cause I was tire -d,'. The piano part maintains the eighth-note accompaniment.

65

of lying.

This system contains measures 65 through 68. Measure 65 is a whole rest. Measures 66-68 contain the vocal melody and piano accompaniment for the lyrics 'of lying.'. The piano part continues with the eighth-note accompaniment.

69

D.S. al Coda

Musical score for measures 69-72. The vocal line (treble clef) has lyrics: "She's a brick and I'm drown-ing slow-ly, Off the coast and I'm,". The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

73

Musical score for measures 73-76. The vocal line (treble clef) has lyrics: "head-ed no-where. She's a brick and I'm drown-ing slow-ly,". The piano accompaniment (grand staff) continues with the eighth-note bass line and chords. Measures 75 and 76 are marked with 2/4 and 4/4 time signatures respectively.

78

Musical score for measures 78-79. The vocal line (treble clef) is empty. The piano accompaniment (grand staff) shows a short melodic phrase in the right hand and a bass line in the left hand, ending with a fermata.